



SAT17	PARTICIPANTS' ARRIVAL Orientation session	
SUN 18	9.30am 12.30pm TYPOGRAPHIC ARCHIVE GROUP A With the support and guide of the experts from the TYPOGRAPHIC ARCHIVE OF TURIN, set compositions will be experienced followed by more free and creative ones with mainly woodblocks. All printed materials will then be used in calligraphy section on the second part of this course	2.00pm 4.00pm TYPOGRAPHIC ARCHIVE GROUP A Group will be split in 2 turns
MON 19	9.30am 12.30pm TYPOGRAPHIC ARCHIVE GROUP B With the support and guide of the experts from the TYPOGRAPHIC ARCHIVE OF TURIN, set compositions will be experienced followed by more free and creative ones with mainly woodblocks types. All printed materials will then be used in calligraphy section on the second part of this course.	2.00pm 4.00pm TYPOGRAPHIC ARCHIVE GROUP B
TUE 20	FREE DAY TO VISIT THE CITY TEC UPON DEMAND CAN ARRANGE ACTIVITIES & GUIDED TOURS	FREE DAY TO VISIT THE CITY



<p>WED 21</p>	<p>9.30am 12.30pm</p> <p>WORKSHOP</p> <p>Introduction to Leonardo's writing; comparison with similar writings of the XV century as well as highlights & peculiarities of the "mirror" writing. Study of the shapes and the ligatures of the not reversed letters, with the use of pencils and metallic pens.</p>	<p>2.00pm 4.00pm</p> <p>WORKSHOP</p> <p>The rhythms that characterize this writing Patterns, variations and polyrhythm</p> <p>The exercises will mainly be practiced on previously printed papers, creating a compositional shock as well as a strong contrast between the PRINTED sign and the HANDWRITTEN one</p>
<p>THU 22</p>	<p>9.30am 12.30pm</p> <p>WORKSHOP</p> <p>We will focus on the study of an ancient Leonardo's writing of the XV Century as a source of inspiration for abstract compositions that can be almost unreadable -</p> <p>VERTICAL COMPOSITION will be explored, borrowing it from Eastern culture, using alternative writing tools such as wooden sticks, metal plates and other ones made during the course.</p>	<p>2.00pm 4.00pm</p> <p>VISIT TO ROYAL LIBRARY</p>
<p>FRI 23</p>	<p>9.30am 12.30pm</p> <p>WORKSHOP</p> <p>The writing that DANCES in space: once the patterns of the linear writing (vertical and horizontal) have been broken, one can freely & rhythmically use the space of the paper just like a dancer moves on the stage.</p>	<p>2.00pm 4.00pm</p> <p>VISIT TO FAGNOLA'S BOOKBINDING WORKSHOP</p>
<p>SAT 24</p>	<p>9.30am 12.30pm</p> <p>WORKSHOP BOOK</p> <p>A day dedicated to binding the written exercise sheets produced during the previous days into a simple and creative binding in an art book that will become the symbol and content of the course.</p>	<p>2.00pm 4.00pm</p> <p>WORKSHOP BOOK</p> <p>END OF WORKS/SHOW AND SHARE: A dialogue among participants and the teacher on the shared experience and how the two aspects of writing (printed and handmade) influence each other.</p>



Cost per person: 1,280euro

Included:

- 8 night accommodation at our downtown campus; double occupancy
- 8 breakfast & lunch Collegio San Giuseppe
- 4 dinner at the Collegio San Giuseppe
- All required materials
- 6 day workshop
- Tec assistance throughout the workshop

Not Included:

- Single room: an additional 160euro, upon request
- All other meal not specified
- City transport, when required

Enrollment: must be made **by April 15, 2017.**

Payment: A **non-refundable 30% deposit** must be made upon enrollment.

The balance must be settled by April 15, 2017.

For further information, please contact Ms. Patricia Parpajola email: patricia@turineducational.org